



remix

The Art Gallery of Western Australia is soon to open an exciting exhibition that showcases the creativity of twenty contemporary Western Australian artists of diverse backgrounds, age and experience. The exhibition includes a broad mix of media with painting, sculpture, design, photography, textile and filmic work, most of it new or recently created and representing some of the most compelling examples of contemporary practice by Western Australian artists.

Like the *mixtape* exhibitions in 2003 and 2006, *remix* brings together a diverse group of works that offer an opportunity to experience what some of Western Australia's artists are doing in their practice. The works selected are not limited by a single theme but instead are orchestrated around approaches to making art, materiality or the experience of place. Above all, *remix* aims to delight and engage anyone interested in sampling what is happening now in contemporary art in Western Australia.

"The Art Gallery is committed to supporting contemporary artists and the local artists' community through both exhibitions and acquisitions. We are delighted to present this selection of works by artists born, trained or living in Western Australia" Dr. Stefano Carboni said.

The selected artists are; Daniel Argyle, Lydia Balbal, Jacqueline Ball, Helena Bogucki, Helen Britton, Paul Caporn, Jane Donlin, Tarryn Gill /Pilar Mata Dupont, Adam Goodrum, Jon Goulder, Thomas Jeppe, Laura Johnson, Siné MacPherson, Carlier Makigawa, Claire Martin, Graham Miller, Clare Peake, Justin Spiers, Juha Tolonen and Brendan Van Hek. A substantial catalogue with commissioned texts will complement the exhibition.

Artists' and Curator's Talks

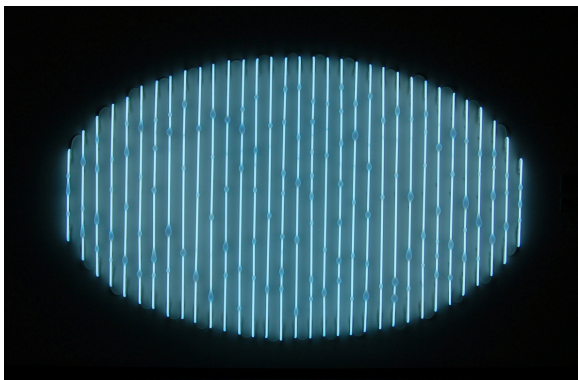
Join us for free talks in the exhibition space on **Saturday 16 April**.

Hear insightful and interesting talks by Western Australian artists about their contemporary practice.

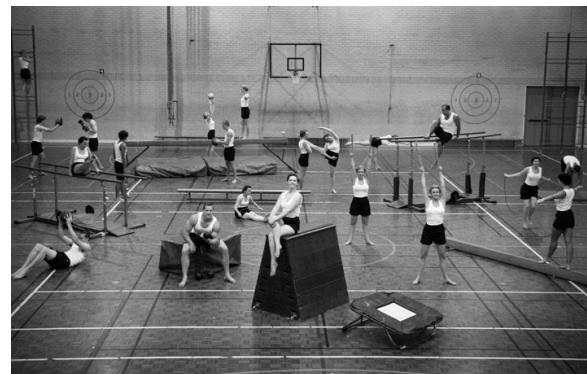
Curator Jenepher Duncan will introduce the exhibition and the artists.

See our website for full program details: artgallery.wa.gov.au

remix is on display at the Art Gallery of Western Australia 16 April – 15 August 2011.



Brendan van Hek
Great White Hope 2010
hand-blown white neon glass
State Art Collection, Art Gallery of Western Australia
Purchased through the TomorrowFund, Art Gallery of Western Australia Foundation, 2010
© Brendan Van Hek, 2010



Tarryn Gill and Pilar Mata Dupont
Gymnasium 2010
single channel HD video, sound, 3:52 minutes
State Art Collection, Art Gallery of Western Australia
Purchased through the TomorrowFund, Art Gallery of Western Australia Foundation, 2010
Production photograph by Kim Tran

FOR MORE INFORMATION, INTERVIEWS AND IMAGES CONTACT:

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