



Art Gallery  
of Western Australia

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# mediaRelease

## THING beware the material world

18 April – 5 July 2009

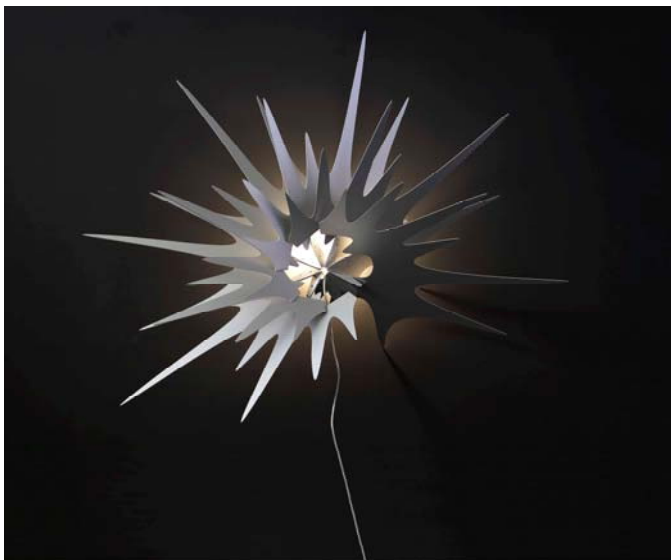
*THING beware the material world* is a bold new exhibition of furniture, lighting, sculpture, and photography from across the globe. The exhibition celebrates the human impulse to shape and re-shape the world around us. It includes works made from a range of processes including hi-tech machining, creative recycling and delicate handcrafting.

Highlights include Jeroen Verhoeven's *Cinderella table* made from 57 pieces of plywood that resembles IKEA furniture gone crazy; Atelier Van Lieshout's *Sensory deprivation skull*, a large fibreglass skull that doubles as a chair which, with the doors closed, completely entombs the body; Edward Madeley's distinctly dark and intimidating chair carved from a slab of Western Australian Jarrah in 1907; and the crisp modernist glass installation, *Chromatic Modernism (yellow, red, blue)* by American glass artist Josiah McElheny.

*THING* also features works by Australian designers and craftspeople purchased for the Peter Fogarty Design Collection over the past five years. The Peter Fogarty Design Collection was initiated in 2004 in order to collect works by Australian craft and design artists previously unrepresented in the State Art Collection.

The show will be accompanied by a colour catalogue, which will be available for purchase from the Gallery Shop.

***THING beware the material world* will be on display at the  
Art Gallery of Western Australia, Saturday 18 April – Sunday 5 July 2009. FREE**



**KORBAN/FLAUBERT**

*Burstlight*

2006

anodized aluminium, fluorescent light

100 x 85 x 40 cm

State Art Collection, Art Gallery of Western Australia  
Purchased through the Peter Fogarty Design Fund, 2009  
Photographer: Sharrin Rees

FOR MORE INFORMATION, INTERVIEWS AND IMAGES CONTACT:

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