

Western Australian  
**Indigenous  
Art Awards**

The **Art Gallery of Western Australia** is proud to present the third Western Australian Indigenous Art Awards.

**NOMINATIONS CLOSE:**  
22 February 2010

**AWARDS EXHIBITION:**  
31 July 2010

national  
awards

2010



Department of Culture and the Arts



# Introduction

The *Western Australian Indigenous Art Awards* is a national award founded in 2008 to celebrate the breadth, diversity and excellence of art from all corners of Indigenous Australia. The awards acknowledge the significant and ongoing contribution Aboriginal and Torres Strait Islander artists make to Australian art, culture and society.

The 2008 and 2009 *Western Australian Indigenous Art Awards* attracted 400 nominations of outstanding individual artists and artist groups. The commitment and nominations from the Indigenous arts community across Australia has given the awards national significance. The Art Gallery of Western Australia is most grateful for your continued support in the coming year to this Western Australian initiative.

3  
awards

These national awards are open to all adult Aboriginal and Torres Strait Islander artists currently living in Australia.

The awards will comprise a group exhibition of outstanding art and three non-acquisitive awards:

- \* *Western Australian Indigenous Art Award* of **\$50,000**
- \* *Western Australian Artist Award* of **\$10,000**
- \* *People's Choice Award* of **\$5,000**

\$50,000

\$10,000

\$5,000

## Who can nominate?

An artist must be nominated for the awards by a person or organisation that is actively involved in the development, exhibition, collection or promotion of Indigenous art.

Nominations will be accepted from:

- \* An Indigenous artist's principal or nominated dealer
- \* Indigenous art centre
- \* Indigenous artists' cooperative
- \* Commercial gallery that has a focus on Indigenous art and is a member of an incorporated gallery association
- \* National, state and regional art galleries and museums
- \* Curators representing significant private, tertiary, and corporate art collections

Indigenous artists working in any theme or media including (but not restricted to) painting on bark, canvas and paper, prints, sculpture, fibre art, ceramics, glass, photography, and digital media can be nominated.

**Entry into the *Western Australian Indigenous Art Awards* will be highly competitive. The Art Gallery of Western Australia cannot guarantee that an artist, who has been nominated, will be invited to participate in the awards.**

# Nomination, Selection and Notification Process

All nominations will be registered by the Art Gallery of Western Australia.

Nominators will receive a receipt confirming receipt of nomination.

Artists will be notified that they have been nominated for the awards.

The Selection Panel will select artists for the awards from high quality images of the artist's work and a current CV that outlines the artist's practice and record of achievement.

Judging of works in the awards will also be carried out by the Selection Panel once the installation of the exhibition at the Art Gallery of Western Australia is complete.

The Selection Panel's decision is final and no correspondence will be entered into.

All artists will be notified of the Selection Panel's decisions by 16 April 2010.

Artists selected for the Awards will be sent a letter of invitation to participate by 16 April 2010.

## Selection Panel

The Selection Panel will include up to two representatives from the Art Gallery of Western Australia and two independent members, who together have specialist knowledge and experience in Indigenous visual art.

Selection Panel members may be representative of Indigenous artists, art critics, commercial galleries, public, private, and community owned galleries, art educators and curators.

Selection Panel members are not eligible to nominate or be nominated for the awards.

## Selecting Works for the Awards Exhibition

The Art Gallery of Western Australia will negotiate a body of works with each of the artists who accepts the invitation to participate in the awards.

Works selected for the awards exhibition will demonstrate the artist's current art practice and only works that have been completed since 1 November 2007 will be considered for exhibition.

Works must be available for viewing for the entire duration of the exhibition.

The Art Gallery of Western Australia will organise the freight and insurance of works to and from the Gallery in Perth.

Works selected for the awards must be 'exhibition ready' by 7 May 2010.

## Award Winner and Recipients

The \$50,000 *Western Australian Indigenous Art Award* will be awarded to the artist whose work in the awards exhibition is considered to be the most outstanding by the Selection Panel.

The \$10,000 *Western Australian Artist Award* recipient will also be chosen by the Selection Panel.

The \$50,000 award winner and \$10,000 recipient will be announced at the opening event.

The *People's Choice Award* of \$5,000 will be presented at the end of the exhibition season to the artist in the awards who receives the highest number of visitor votes. Visitors to the exhibition and also to the Gallery's website will be able to register their vote.

# How to nominate

Nomination Forms can be downloaded from the Art Gallery of Western Australia website.

**Nominations can be posted, faxed or emailed to:**

**Awards Curator**

**Art Gallery of Western Australia**

**PO Box 8363**

**Perth Business Centre WA 6849**

**Fax: (08) 9492 6655**

**IndigenousArtAward@artgallery.wa.gov.au**

**www.artgallery.wa.gov.au**

**Nominations made via email must be less than 10MB in size.**

## Nominations must include:

- \* Completed nomination form
- \* Artist's CV
- \* 50-150 word artist's biography
- \* Good quality 300dpi image/s (maximum 4) of current work in jpeg format and no larger than 2MB each. Images must be clearly labelled with the name of the artist and artwork title, dimensions and date.

Works used to illustrate an artist's current practice must be the original work of the artist and must have been completed no earlier than 1 November 2007.

**The closing date for nominations is 5pm (WST) 22 February 2010. Nominations must reach the Art Gallery of Western Australia or be postmarked by the closing date. See conditions of entry on reverse of the nomination form.**

## Enquiries

For information or enquiries please telephone or email the Awards Curator or go to the Art Gallery of Western Australia website:

- \* (08) 9492 6635
- \* IndigenousArtAward@artgallery.wa.gov.au
- \* www.artgallery.wa.gov.au

## Checklist

Please ensure that you have provided the following:

- Completed nomination form
- Image/s of artist's current body of work
- Artist's CV
- 50-150 word artist's biography
- Statement about the body of work
- Signed Warranty/Declaration

# Indigenous Art Awards

Nominations close on  
**22 February 2010.**

The nomination form  
can be downloaded from the  
Art Gallery of Western Australia  
website  
[www.artgallery.wa.gov.au](http://www.artgallery.wa.gov.au)

**Nominations and images can  
be posted, faxed or emailed to:**

Awards Curator,  
Art Gallery of Western Australia,  
PO Box 8363,  
Perth Business Centre  
WA 6849

Fax: (08) 9492 6655

Email: [IndigenousArtAward@  
artgallery.wa.gov.au](mailto:IndigenousArtAward@artgallery.wa.gov.au)

## Nomination Form

### NOMINATED BY:

Name: ..... Position: .....  
Organisation: .....  
Address: .....  
Tel: ..... Fax: .....  
Email: .....

### ARTIST NOMINATED:

Name: ..... Date of birth: .....  
Language group: .....  
Birthplace: .....  
Place of residence: .....  
Name of collaborating artist/s  
(if other artists assisted with the work): .....  
Nature of collaboration: .....  
Artist contact: .....  
Address: .....  
Tel: ..... Fax: .....  
Email: .....  
Artist's CV attached:  Yes  No      Artist's bio attached:  Yes  No

### ILLUSTRATION OF CURRENT PRACTICE – (MAXIMUM 4 ARTWORKS): STATEMENT ABOUT THE BODY OF WORK (please attach a separate page)

- 1. Title and year:** .....  
Medium: ..... Size: .....  
Number of pieces/components to each work:  
 one                       more than one (please specify number.....)  
The image is of:       completed work       work in progress
- 2. Title and year:** .....  
Medium: ..... Size: .....  
Number of pieces/components to each work:  
 one                       more than one (please specify number.....)  
The image is of:       completed work       work in progress
- 3. Title and year:** .....  
Medium: ..... Size: .....  
Number of pieces/components to each work:  
 one                       more than one (please specify number.....)  
The image is of:       completed work       work in progress
- 4. Title and year:** .....  
Medium: ..... Size: .....  
Number of pieces/components to each work:  
 one                       more than one (please specify number.....)  
The image is of:       completed work       work in progress

# Indigenous Art Awards

## WARRANTY/DECLARATION

I..... (name of nominator)  
warrant to the Art Gallery of Western Australia, that to the best of my knowledge,  
the work/s illustrated is an original work of the artist, and declare the information  
provided by me to be correct.

Signature of nominator: .....

Please print name: ..... Date: .....

## Conditions of Entry

Artists must be nominated to qualify for the *Western Australian Indigenous Art Awards*, which includes an exhibition and three prizes – *Western Australian Indigenous Art Award*, *Western Australian Artist Award* and *People's Choice Award*.

Nominations will be accepted from any one of the following:

An Indigenous artist's principal or nominated dealer; Indigenous art centre; Indigenous artists' cooperative; a commercial gallery that has a focus on Indigenous art and is a member of an incorporated gallery association; national, state and regional art galleries and museums; and curators representing significant private, tertiary, and corporate art collections.

Nominees (artists) must be 18 years or older and of Aboriginal or Torres Strait Islander descent. The Art Gallery of Western Australia has the right to request proof of Aboriginal or Torres Strait Islander descent at any time, as per IATSIS guidelines.

Nominees (artists) must be currently living in Australia.

Nominations must include the nomination form, artist's CV, 50-150 word artist's biography, good quality 300dpi image/s (maximum 4) of current work in jpeg format and no larger than 2MB each. All visual material must be clearly labelled with the name of the artist and artwork title, dimensions and date.

Images of works submitted must represent the original work of the artist and must have been completed no earlier than 1 November 2007.

If works are collaborative, the names of all artists must be provided, and the nature of the collaboration specified.

The closing date for nominations is 5pm (WST) 22 February 2010. Nominations must reach the Art Gallery of Western Australia or be postmarked by the closing date.

All nomination forms and enclosed materials become the property of the Gallery and will not be returned.

Images provided in the nomination form will only be used for the purposes of selecting artists for the awards. No further use of the images will be made without copyright approval.

The Art Gallery of Western Australia undertakes that personal details provided in the *Western Australian Indigenous Art Awards* nomination form will be kept strictly confidential, and will not be disseminated or disclosed to any third party.