



Art Gallery
of Western Australia

Communication through Art

Overview

A picture is worth a thousand words, so by learning how to read art, students can enjoy a new world of meaning. This Gallery visit focuses on the differing ways artists share their experiences of the world around them. Utilising works from the contemporary, historical and Indigenous collections, students will be introduced to some of the methods that artists use to communicate. A Voluntary Gallery Guide will facilitate the group in a discussion about imagery and symbols; their diversity, similarities and meaning.

Students will also:

- Discover the effects different styles and techniques have had on the meaning conveyed by the image.
- Understand that art reflects changes over time in society.
- Develops new ways of responding to artworks.
- Interpret the works created by a variety of artists from different cultures.
- Describe how colour is used to create further meaning in an artwork.



Christopher Pease
Nyoongar Dreaming, 1999
oil on canvas
State Art Collection,
Art Gallery of Western Australia
Purchased 2001

Before your visit

Define key art terms such as technique, style, media, three dimensions, sculpture, symbol. **Identify** common symbols associated with urban and rural environments. **Discuss** the Creation Stories from different cultures. **Explore** historical timelines noting major changes in Australia.

Bookings

Interactive guided tour with a Volunteer Gallery Guide: Free of charge.

Unique art workshop with an Education Officer: Charges and conditions apply.

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