



Faces and feelings

Overview

This Art Gallery experience focuses on the communication of ideas and concepts through portraiture. The students will be encouraged to discuss expression and gesture in a variety of artworks. They will also discover how the artist conveys mood through technique, colour and setting.

The students will have the opportunity to:

- Discover why portraits are painted.
- Investigate how the artist depicts a likeness.
- Examine why artists use distortion or exaggeration in a portrait to express ideas.
- Explore how the background and colours influence the way we view a portrait.
- Create an expressive artwork based on a work from the collection.

Before your visit

Collect portraits in different styles and media and encourage the students to compare and contrast styles. **Discuss** what makes a portrait. **Explore** different expressions in the portraits and how the artist achieves this. **Look** at distortion, elongation, colour and brush strokes. **Expand** vocabulary through descriptions of the selected portraits. **Discuss** why important people might want to have their portrait painted.

Bookings

1. Interactive guided tour with a Voluntary Gallery Guide: free of charge.
2. Unique art activity with an Education Officer: charges and conditions apply.
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Frederick McCubbin
Down on his luck, 1889
oil on canvas
State Art Collection,
Art Gallery of Western Australia