



## Faces and Feelings

### Overview

Our expressions reveal a great deal about our emotions. This Art Gallery experience focuses on the communication of ideas and concepts through portraiture. The students will be encouraged to discuss expression and gesture in a variety of artworks. They will also discover how the artist conveys mood through technique, colour and setting.



**Vernon Ah Kee**

*Born in this skin (detail), 2008*

crayon, charcoal and synthetic polymer on canvas

State Art Collection, Art Gallery of Western Australia

Purchased through funds from the Friends of the Art Gallery, 2008

@ Vernon Ah Kee. Courtesy Milani Gallery, Brisbane

### Guided Tour

Students will:

- Discover why portraits are painted.
- Investigate how the artist depicts a likeness.
- Examine why artists use distortion or exaggeration in a portrait to express ideas.
- Explore how the background and colours influence the way we view a portrait.
- Create an expressive artwork based on a work from the collection.

### Before your visit

**Collect** portraits in different styles and media and encourage students to compare and contrast styles.

**Discuss** what makes a portrait. **Explore** different expressions in the portraits and how the artist achieves this. **Look** at distortion, elongation, colour and brush strokes. **Expand** vocabulary through descriptions of the selected portraits. **Discuss** why important people might want to have their portrait painted.

### Bookings

Interactive guided tour with a Volunteer Gallery Guide: Free of charge.

Unique art workshop with an Education Officer: Charges and conditions apply.

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