



Art Gallery
of Western Australia

Family and Change

Overview

This Art Gallery experience enables students to investigate Time, Continuity and Change through the exploration of the State Art Collection. Students will have the unique experience of interacting with original artworks that reflect changing attitudes, beliefs and values. The free guided tour encourages discussion and the sharing of ideas. This can be combined with an art workshop led by an Education Officer to further enhance the learning experience.

Guided Tour

Students will:

- Discuss historical, contemporary and Indigenous artworks that reflect different beliefs and values.
- Identify artworks that highlight technological and cultural change.
- Explore how artists depict historical events and stories.
- Consider how the interpretation of the past is depicted by artists.
- Be encouraged to consider different cultural perspectives.



Russell Drysdale
The gatekeeper's wife, 1965
oil on canvas
State Art Collection, Art Gallery of Western Australia
Purchased 1965
© Russell Drysdale 1965

Before your visit

Students should **investigate** their family tree and **relate** important Australian people and events to the timeline. **Research** the history of the school and neighbourhood. **Explore** family structures through photographs and literature. **Identify** how the use of the land affects our lives, both in the present and in the past.

Bookings

Interactive guided tour with a Volunteer Gallery Guide: Free of charge.

Unique art workshop with an Education Officer: Charges and conditions apply.

Tel: 08 9492 6644

Email: educate@artgallery.wa.gov.au

Fax: 08 9492 6648

Web: www.artgallery.wa.gov.au