

## Portraiture

### Overview

How do portrait artists provide viewers with an insight into the character of the sitter? What techniques do they employ to imbue the work with a personality, communicating more than just a physical likeness? Investigate what makes a successful portrait by discussing a diverse range of artists, techniques, media and styles in this program aimed specifically at secondary art students. This program may be customised to suit individual class needs.



### Free Guided Tour

Join Voluntary Gallery Guides on a journey through 100 years of portraiture from the State Art Collection and temporary exhibitions.

Explore:

- traditional portrait conventions and how they are manipulated in both historical and contemporary works
- differing artistic styles and how they act to position the viewer
- use of colour to enhance mood
- selection of sympathetic media in order to communicate a message.

### Art Workshop

Combine this free interactive tour with a practical workshop, focusing on art skills and techniques. Work with an Education Officer in AGWA's art studio and complete a series of drawings exploring different media and styles. Charges and conditions apply.

### Bookings

Please email [educate@artgallery.wa.gov.au](mailto:educate@artgallery.wa.gov.au) or call Susan Way on 9492 6644 to make a booking.

**Hilda Rix Nicholas**, *La Robe Chinoise*, c1913,  
oil on canvas

State Art Collection, Art Gallery of Western Australia  
Purchased with funds from the Sir Claude Hotchin  
Art Foundation, 1994