



Portraiture

Overview

Portraits are comprised of many elements and often contain hidden messages. How do portrait artists provide viewers with an insight into the character of the sitter? What techniques do they employ to imbue the work with a personality, communicating more than just a physical likeness? Investigate what makes a successful portrait by discussing a diverse range of artists, techniques, media and styles in this program aimed specifically at secondary art students. This program may be customized to suit individual class needs.

Free Guided Tour

Join Voluntary Gallery Guides on a journey through 100 years of portraiture from the State Art Collection and temporary exhibitions. Explore:

- Traditional portrait conventions and how they are manipulated in both historical and contemporary works
- Differing artistic styles and how they act to position the viewer
- Use of colour to enhance mood
- Selection of sympathetic media in order to communicate a message

Bookings

Interactive guided tour with a

Volunteer Gallery Guide:

Free of charge.

Unique art workshop with

an Education Officer:

Charges and conditions apply.

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Norman Carter
The girl with the blue hat 1925
oil on canvas
State Art Collection,
Art Gallery of Western Australia
Purchased with funds from the Hackett Bequest Fund, 1927