



Three dimensions

Overview

This Art Gallery experience examines the way students relate to three dimensional forms and how this interaction requires a different way of looking.

Students will:

- Explore different textural surface qualities such as rough, soft, smooth, reflective, polished.
- Investigate the contemporary and traditional materials sculptors use and the varied techniques and processes that create a three-dimensional form.
- Consider elements such as shape, volume, gravity, scale, rhythm, balance, space and weight.
- Experience sculpture in a gallery context or outside in a site specific space.
- Discuss the varied uses of three-dimensional form in Indigenous art.
- Create a three dimensional work inspired by the State Art Collection.

Before your visit

Find a public sculpture in a park or square near where you live. **Discuss** what it is made from, the processes involved and how the material effects its meaning and your response to it. **Consider** the environment in relationship to sculpture, indoors or outdoors. **Debate** how sculpture is different from painting; think about the advantages and disadvantages of each format. **Experiment** with found objects, transforming them into three-dimensional artworks

Bookings

1. Interactive guided tour with a Voluntary Gallery Guide: free of charge.
2. Unique art activity with an Education Officer: charges and conditions apply.
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Henry Moore
Reclining Figure, 1956
bronze
State Art Collection,
Art Gallery of Western Australia

