Visual Analysis for WACE Visual Arts
Stages 1, 2, 3

Overview
Secondary Art students are invited to join AGWA Educators in using works of art from current exhibitions and the permanent State Art Collection as focus points to facilitate discussion and analysis. Using selected critical analysis frameworks students will be encouraged to think critically using strategies of formal analysis.

A specialist workshop
A visual analysis workshop will allow students to compare, comment on and make informed judgements about works which are representative of a range of art forms from various times and places. Students will consider formal concerns within works as well as contextual factors relating to time, place, race, culture, gender identity, religion and politics in order to make informed judgements about how meanings are communicated.

During the workshop students will use a range of visual analysis and comparative frameworks to respond to specific works from current exhibitions and the State Art Collection. Their use of visual language and art terminology will be enriched through group discussion and personal response.

Bookings
1.5 hour program with an Educator:
Charges and conditions apply.
Minimum group size: 10 students
Telephone: 08 9492 6644
Email: educate@artgallery.wa.gov.au