



Visual texts and contexts

Year 11 & 12 English and English Literature

Overview

This program consists of an interactive workshop within the galleries of the Art Gallery of Western Australia. Education Officers will facilitate the discussion groups using artworks as a focal point. Students will be encouraged to consider issues of representation through the investigation of selected works from temporary exhibitions and the State Art Collection. This workshop will focus on social, historical and political contexts and address issues such as: gender, social class, race and/or ethnicity, and cultural identity.



Christopher Pease
Nyoongar Dreaming, 1999
oil on canvas
State Art Collection,
Art Gallery of Western Australia

Viewing and responding: Year 11 & 12 English

The analysis of visual text enables the viewer to gain insights into the interpretation of visual signs. Students will be assisted to examine the context, purpose and audience of the texts, by investigating the intention and social circumstances in which the text was made. Students will develop their critical understanding of how visual language is constructed in order to generate meaning, and how relationships are drawn between texts.

Reading a text: Year 11 & 12 English Literature

Students will investigate artworks with a focus on context, representations and issues. Discussion will be encouraged to create intertextual connections that help recognise patterns which are a part of the construction of meaning. Students will consider the historical and cultural position of both the viewer and the artist, recognising that each has a set of values and beliefs that they bring to a text.

Bookings

1.5 hour program with an Education Officer: charges and conditions apply.
Minimum group size: 10 students
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