



Art Gallery
of Western Australia

Year 12 Perspectives 2009

An exhibition of art by
2009 Year 12 Visual Art students

Exhibition dates: Saturday 20 February – Monday 31 May 2010

**PLEASE NOTE THAT THERE ARE A NUMBER OF NEW
ARRANGEMENTS & CONDITIONS (HIGHLIGHTED IN RED)**

Exhibition Sponsors:



Department of
Education and Training



Government of Western Australia
Curriculum Council

ENTRY FORM

- A separate entry form is required for each work submitted.
- TWO copies of the entry form must accompany each work and must have an image of the artwork attached.
- ONE copy must be emailed, posted or faxed to Art Gallery of Western Australia (AGWA) by 5pm **Monday 7 December**.
- Please type or write clearly in capital letters using blue or black ink.
- If your work is selected for exhibition, details on this form may be used on exhibition labels, in the catalogue and on the website. The Art Gallery of Western Australia (AGWA) will also use these details to correspond with you. Please complete ALL fields and check accuracy and spelling. **Artworks with incomplete entry forms will not be accepted, 1 copy of the entry form needs to be securely attached to each artwork.**

Surname		First Name				Male / Female Please circle
Mobile Number		Home Phone				
E-mail Address						
Home Address						
Name of School						
Contact Teacher (full name)		Contact Teacher's Phone				
Contact Teacher's E-mail		TEE Art	Please circle	Art and Design		
Title of work	Note: if no title is stated and your work is selected, the work will appear in all published material as 'Untitled'.					
Medium	eg. acrylic on canvas/mixed media and soundscape	Size in cm		No of parts	eg 7 items	
My work is available for touring						
Please circle as appropriate:			Yes	No		
Please note that not all works 'available for touring' will be toured. If selected, Touring works will be returned late 2011. It is important that works and frames are robust and well constructed to minimise the possibility of damage while on tour. It is therefore recommended that perspex is used in preference to glass. The use of mitred corners and a firmly attached backing board also adds strength to frames.						
NEW CONDITION Attach image of artwork						
An image of the work must be attached to this entry form. It may be a photograph or a sketch. Label the reverse of the image with your name and the artwork title, indicate the correct orientation, and attach securely to this entry form using staples or glue.						
The image will <u>not</u> be used to judge or select artworks. It will only be used as a reference by AGWA staff to ensure work is correctly displayed in the exhibition and/or reproduced in published material, should it be selected.						
Student's written statement in support of artwork						
<ul style="list-style-type: none"> • Approximately 60 – 80 words grammatically correct and checked for spelling. Quotations must be correctly referenced. The Art Gallery of Western Australia reserves the right to delete and edit text. • Content should address each of the following aspects: (a) intention of the piece, (b) brief description of media used, (c) comment on the development of the idea, i.e. process, influences, references used, and (d) offer a conclusion. • Checked and signed by the co-ordinating teacher or principal.* 						
I (student's signature) _____			_____			
agree to the conditions of entry.			Signature of parent/guardian if student under 18.			
I (School Principal) _____						
*endorse the application and agree to the terms of entry and selection.						

CONDITIONS OF ENTRY

It is vital all the information is read carefully. This year there are many changes to procedures. Entrants not complying with the entrance requirements will be ineligible for selection.

1. Work submitted must have been completed during the year of entry (2009), as part of the requirements for the Year 12 Visual Arts Courses.
2. It will not be possible to access works for any purpose, including photography, whilst they are in storage or on site at the Art Gallery of Western Australia (AGWA).
3. Work submitted must be in accordance with the following standards:
 - Actual artwork must be submitted. Photographic documentation of an artwork will not be accepted.
 - Each work **must** be accompanied by **two entry forms**, one attached to the work and the other given to staff, when work is delivered to ***NEW ARRANGEMENT*** the **main entrance**, Art Gallery of Western Australia. AGWA is not able to make copies for entrants.
 - All artworks must be well constructed for display and travelling purposes. Care must be taken to ensure fragile works are suitably packaged. **Sound construction of artwork is the responsibility of the artist and not the Art Gallery of Western Australia.**
 - Artworks must either be framed or able to be displayed as they are.
 - Provision of mannequins for textile works is the responsibility of the student. Mannequins will remain with the artwork until after the exhibition closes on 31 May 2010. ***NEW CONDITION*** Must be **white** mannequins, if painted a quality spray painted finish is essential.
 - It is preferred that works on paper be mounted in a neutral colour and framed with a backboard using perspex, not glass.
 - If an artwork comprises several components, directions for layout must be supplied.
 - Multimedia works must be accompanied by a photograph which illustrates their content.
4. The Selection Committee is responsible for selecting works for exhibition at the Art Gallery of Western Australia. Their decision is final and no correspondence will be entered into. Late entries will not be accepted.
5. The Art Gallery of Western Australia reserves the right to display works as they see appropriate and no correspondence will be entered into regarding placement of individual works.
6. Entrants agree that their artwork can be reproduced either in whole or detail by the Art Gallery of Western Australia for educational purposes, for advertising promotion in the media, on the AGWA website, for posters, signage and invitations, and a national CD-ROM of Year 12 work. For this reason, entrants agree for AGWA to release their details to the media for publicity purposes.
7. The Art Gallery of Western Australia reserves the right to cancel or alter published dates for exhibition or tour.
8. The Art Gallery of Western Australia has high standards of security and all due care and attention will be taken with the artworks submitted. However, the Gallery accepts no responsibility or liability for loss or damage to artworks during drop-off, collection, storage, exhibition or while touring.

For further information regarding entries please contact the Art Gallery on (08) 9492 6600.

SELECTION PROCESS

ELIGIBILITY

All Year 12 secondary school students who studied the Year 12 Visual Art Courses in 2009 are eligible to submit works for selection in Year 12 Perspectives 2009 at the Art Gallery of Western Australia. Schools are responsible for the pre-selection of up to a strict maximum ***NEW CONDITION*** of **five** works per School. The **only** exception will be the Specialist Art GATE Schools; Applecross, Balcatta and Kalamunda who can submit up to **8** works per school.

Students may not enter works independent of their school.

Schools may submit more than one work by the same student. However, it is preferable that each work is by a different student.

SELECTION OF WORKS

A Selection Panel with representatives from the Art Gallery of Western Australia, the Department of Education and Training, the Curriculum Council and the Art Education Association of WA will review all works submitted and recommend works to be exhibited.

Judges will review the work based on the following criteria:

- Elements and principles of design
- Creativity and originality
- Media skills and processes

SUBMISSION OF WORKS – VENUES AND DATES

It is the responsibility of the teacher to ensure that all documentation accompanying the artworks is complete and accurate.

Teachers must deliver artworks to the Art Gallery of Western Australia **main entrance*NEW ARRANGEMENT*** on **Monday 14 December 2009 between 3.00pm and 6.00pm.**

Judging will take place on **Tuesday 15 December.**

All schools must make arrangements to collect those artworks not selected for exhibition from the **main entrance** between **3.00 and 6.00pm on Tuesday 15 December.** NB. Only in cases where a school has **all** their works selected will they be notified by AGWA to save a trip.

A NOTE FOR TEACHERS IN REGIONAL AREAS

Schools in regional areas should allow time for delivery of works to Perth. The Art Gallery of Western Australia will attempt to accommodate the early delivery of works from regional schools, however prior notification is necessary. Previously some schools have made arrangements with freight providers to act as sponsors for the movement of artworks to Perth.

For further information regarding the selection process please contact the Art Gallery on (08) 9492 6600.

Year 12 Perspectives 2009 Entry Form Checklist

3 (three) entry forms must be filled out (1 submitted by Teacher, 1 attached to artwork and 1 presented on delivery)

- Teachers have submitted entry forms with photograph of artwork (if emailed images must be a low resolution jpeg file) via email to yr12entries@artgallery.wa.gov.au or faxed to 9492 6655, or posted to Education, Art Gallery of Western Australia, PO Box 8363 Perth Business Centre, Perth, WA, 6849. by close of business (5.00pm) **Monday 7 December 2009**. **Works delivered without this being completed will be ineligible for selection.**
- All fields on the entry form have been completed clearly and accurately
- Entry Form includes student's typed written statement in support of their artwork (60-80 words)
- An image of the artwork is attached to the entry forms
- Two signed copies of each entry form delivered with artworks
- Artworks are submitted in accordance with item 3 of the Conditions of Entry

Critical Dates

- **December 7** entry forms received by 5pm (AGWA)
- **December 14, 3-6pm** deliver artworks to Gallery via front entrance
- **December 15, 3-6pm** pick up artworks not selected via front entrance

Registration Mobile for delivery / pick up enquiries 0404 017 825

NB. Parking available at AGWA, see map below (NB. limited time – drop off and pick up only). Vehicles may be driven slowly to the front entrance.

