



Three of our trail works are missing!

John Brack's painting *British Modern* is part of the 'People Watching' Trail. This work is currently on loan and will feature in an exhibition of his work at the National Gallery of Victoria.

Elise Blumann's painting *On the Swan, Crawley* is part of the 'Local Produce' trail and *Post-Traumatic Origami (Hughbris Installation)* by Danius Kesminas is part of the 'Bad Hair Day' trail. These are not currently on display as they are works on paper which for conservation reasons cannot be displayed for extended periods of time.

You can still see the first two of these missing works and find out more about them through the Gallery's online Collection. Visit the Art Gallery's website, and click on 'Search the Collection' on the 'Collections' page.

We apologise for any inconvenience.

See: www.artgallery.wa.gov.au/collections/index.asp

The online Collection is made possible by



John Brack *British Modern* 1969
oil on canvas
State Art Collection, Art Gallery of Western Australia
Purchased 1984



Elise Blumann *On the Swan, Crawley* 1938
oil on cardboard, 61.3 x 74.0 cm
State Art Collection, Art Gallery of Western Australia
Purchased 1976 © Elise Blumann 1938



Danius Kesminas *Post-Traumatic Origami (Hughbris installation)* 1999–2002
1997 Nissan N15 LX auto parts, fishing hooks, line, sinkers, reel, net, lures, tackle box, cookbook spectacles, road map and beer can, inkjet print on archival paper, 177 x 150 x 85cm
On loan from a Private Collection, 2003