



Tom Malone Prize Winner 2012

The Art Gallery of Western Australia is delighted to announce that the winner of the 2012 *Tom Malone Prize* for contemporary glass artists is Brian Corr for his work *Ensō*.

This year's Prize was judged by Governor of the Art Gallery of Western Australia Foundation, Elizabeth Malone; AGWA's Director, Stefano Carboni; glass artist, Klaus Moje; and AGWA's Curator of Modern and Contemporary Photography and Design, Robert Cook.

Commenting on Corr's magnificent piece the judges said: "We were truly impressed by Corr's achievement in balancing intuition and technique to convey form, and form within space. His activation of glass as a medium of light sees him employing its natural qualities in a subtly dramatic way. The captivating interplay of void and shadow is the perfect showcase for his masterful combination of craft and poetry."

This year the Gallery celebrates ten years of the *Tom Malone Prize*. Established in 2003, the *Tom Malone Prize* is an acquisitive prize for Australian glass artists and has been the conduit for a range of inspiring purchases in this exciting medium. The *Tom Malone Prize* has grown into a highly respected and eagerly anticipated event for contemporary Australian glass artists. This is reflected in the high quality of the Prize winners and the competitive shortlists.

The 14 shortlisted artists comprised an incredible line-up of major established artists and newcomers, and features: Alexandra Chambers (NSW), Aseem Pereira (NSW), Ben Sewell (NSW), Brian Corr (ACT), Christine Chlowea (SA), Gerry King (SA), Jason Sims (NSW), Jeremy Lepisto (NSW), Jessica Loughlin (SA), Kayo Yokoyama (NSW), Nick Mount (SA), Tim Edwards (ACT), Tom Moore (SA) and Tom Rowney (NSW).



Stefano Carboni and Klaus Moje viewing Brian Corr's winning work *Ensō*

Currently on display are the fourteen shortlisted artists for this year's Prize, which includes the winner Brian Corr for *Ensō*. Corr's work will enter the permanent collection joining past winners' works. These can be seen in the companion exhibition *Translucence: contemporary glass*.

Providing further context and an overview of the Collection's glass holdings, *Translucence* also includes a range of material from 1981 to the present day, displaying 45 works by 36 artists. Comprised of all past winners of the prize and important glass works from the State Art Collection including; Klaus Moje, Toni Warbuton, Josiah McElheny, Charles Butcher, Dale Chihuly and Kevin Gordon.

The *Tom Malone Prize* and *Translucence: contemporary glass* is on display at the Art Gallery of Western Australia until Monday 2 April 2012.



Brian Corr
Ensō 2011
waterjet cut, cold worked and constructed flat and kiln-formed glass
Photograph courtesy of Rob little

FOR MORE INFORMATION, INTERVIEWS AND IMAGES CONTACT:

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