



JEFF WALL Photographs

On display at the Art Gallery of Western Australia 26 May to 10 September 2012

Jeff Wall is recognised throughout the world as one of the most innovative and influential artists working today. *JEFF WALL Photographs*, this first Australian survey of his work brings together twenty-six mostly large-scale photographs to present an overview of his extraordinary achievements and features major works from over three decades of artistic and photographic innovation. Large and luminous, his photographs have rewritten nearly every convention of photography. Wall's outstanding body of work has played a decisive role in establishing photography as the major contemporary art form it is today.

The Director of the Art Gallery of Western Australia, Stefano Carboni, said; "*JEFF WALL Photographs* is an exceptional event on the Australian art calendar for 2012-13. It presents for the first time a significant number of the artist's most important works. The Gallery is proud to have organised this exhibition in association with the National Gallery of Victoria, and looks forward to seeing it presented in Perth, Melbourne and Sydney."

Jeff Wall's approach to photography is diverse, ranging from photographs presented as illuminated colour transparencies in light boxes, black and white prints, colour prints to intimate small-scale photographic observations. *JEFF WALL Photographs* presents key iconic works including: *The Destroyed Room* 1978, *A sudden gust of wind (After Hokusai)* 1993, *After 'Invisible Man' by Ralph Ellison, the Prologue* 1999-2000, *Night* 2001 and his most recent works such as *Knife throw* 2008 and *Boy falls from tree* 2010.

AGWA's Deputy Director | Chief Curator, Gary Dufour, said; "Wall's photographs are diverse, ambitious and embrace an expansive curiosity about photography and art. His photographs revitalize the picture-making possibilities of both today."

The large-scale works in *JEFF WALL Photographs*, measuring over 2 by 3 metres, are testaments to the ambitions Wall has for photography. Their size, intensity and quality attract undivided attention. Each offers the chance to revel in an imaginative 'near documentary' photographic moment.



Jeff Wall
The Destroyed Room 1978
transparency in light box, AP
159 x 234
Courtesy of the artist © Jeff Wall

JEFF WALL Photographs is a rare opportunity to see these remarkable works that changed the trajectories for contemporary art. His photographs will enthrall with their lavish beauty, keep you looking with pure visual pleasure and repay your attention with refreshed perceptions as the so often invisible in our everyday world is made visible.

Jeff Wall – Artist’s Talk

Sunday 27 May 2012 at 2pm **FREE**

Join artist Jeff Wall and Deputy Director | Chief Curator Gary Dufour in an artist’s talk and a question and answer session, and discover the mind behind these amazing photographs. This is an extraordinary opportunity to learn more about one of the most influential photographers of our time.

For more information on the exhibition and associated programs please visit:

artgallery.wa.gov.au



Jeff Wall
Knife throw 2008
colour photograph, AP
184 x 256
Courtesy of the artist © Jeff Wall



Jeff Wall
A sudden gust of wind (after Hokusai) 1993
transparency in light box, unique state
250 x 397
Tate, London
Purchased with the assistance from the Patrons of New Art through the Tate Gallery Foundation and from the National Art Collections Fund 1995
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JEFF WALL Photographs is an exhibition organised by the Art Gallery of Western Australia in association with the National Gallery of Victoria.

National Gallery of Victoria, Melbourne 30 November 2012 to 17 March 2013

Museum of Contemporary Art, Sydney 24 April to 28 July 2013

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