



A new way to see Your Collection

In an exciting new presentation, it is the first time *Your Collection* has been displayed chronologically; it traces art made in the early nineteenth century, locally and around the world, to the art of today. *Your Collection 1800 – today* brings together an extraordinary group of over 450 Western Australian Indigenous and non-Indigenous, national and international art, craft and design from the State Art Collection. There are four principal areas of display which you can discover on the ground floors of both the Centenary Galleries and the main Gallery building.

Your Collection 1800 – 1920; Here and There in the Centenary Galleries highlights a time of great artistic and social change, and the works on display represent the era's major artistic movements, including Neo-Classicism, Romanticism, Realism, Impressionism and Symbolism.

Your Collection 1920 – 1960; Many Modernisms presents a rich array of Australian and international works from the modern period after World War I. Many of the works by artists such as Paul Nash, Henry Moore, Giorgio Morandi, Stanley Spencer, Albert Tucker, Winifred Nicholson, Margaret Preston and Grace Cossington Smith are icons in the State Art Collection.

Your Collection 1960 – 1980; Anything Goes, similarly brings together a wide range of Western Australian, national and international art mirroring a period renown for eclecticism. The legacy of Modernism is still apparent but is energised by the emergence of Pop art, Conceptual art and more. This display features Indigenous art, which rose to national prominence during this period as fine examples of material culture produced across Australia began to be appreciated for their artistic innovation.

Your Collection 1980 – today; Expanding Fields presents an array of abstract and figurative painting, sculpture, video and design, art shaped by the impact of instantaneous global communication, post-modernism, changing political orders, and environmental politics. Each work emerges from this dynamic and diverse background as artists engage with local and global issues, ideas and aesthetics.



Your Collection 1800-1920

Edith and Nelson Dawson

Triptych c1904

wrought and forged iron, steel, silver mounts and enamel

68.5cm (height)

State Art Collection, Art Gallery of Western Australia

Purchased 1904



Your Collection 1960-1980
Russell Drysdale
The gatekeeper's wife 1965
 oil on canvas
 100.3 x 125.7 cm (sight)
 State Art Collection, Art Gallery of Western Australia
 Purchased 1965
 © Russell Drysdale 1965



Your Collection 1980-today
Sandra Hill
Home-maker #4 2010
 synthetic polymer paint on canvas
 91.0 x 76.0 cm
 State Art Collection, Art Gallery of Western Australia
 Purchased through the TomorrowFund,
 Art Gallery of Western Australia Foundation, 2011
 © Sandra Hill, 2010



Your Collection 1800-1920
Robert Dale
 print after etcher and publisher Robert Havell Jr
Panoramic view of King George's Sound, part of the Colony of Swan River 1834
 hand-coloured etching and aquatint
 18.0 x 274.5 cm (image, sight)
 State Art Collection, Art Gallery of Western Australia
 Transferred from Battye Library, 1955



Your Collection 1920-1960
Charles-Edouard le Corbusier, Pierre Jeanneret, Charlotte Perriand
LC4 Chaise longue designed 1928
 enamelled steel, chromed tubular steel and ponyskin
 160 x 56.4 cm (variable height)
 manufactured by Cassina SpA Milan, Italy, from 1964
 State Art Collection, Art Gallery of Western Australia
 Purchased 1997