

James Angus

16 December – 2 March 2008



James Angus, now a resident of New York, returns to his birthplace Perth over the summer holidays, in a traveling exhibition of his sculptural practice from the Museum of Contemporary Art, Sydney. There are eighteen works of the last ten years on show with the addition of two new sculptures from 2007.

Working with diverse materials and across various themes, Angus explores the world of architecture, design, science and nature in his exquisitely crafted sculptural objects, from iconic buildings and everyday items like a dropped basketball or an inverted teapot, to natural forms such as a mosquito or a gorilla skull and man-made machines like the Bugatti racing car and a bicycle.

Angus subjects these known forms to hypothetical geometrical possibilities, such as what happens when you invert, distort, rescale them through the intervention of computer technology. The transformations of buildings and objects that result from his extraordinary manipulations makes us look at the world anew.

Exhibition organised and toured by the Museum of Contemporary Art, Sydney, Australia

Exhibition Sponsor



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James Angus
Mosquito 2004
Polyurethane, wood veneers
46 x 80 x 99cm
Collection of Michael and Eleonora Trguboff, Sydney
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Photograph: Silversalt Photography