



eView



Art Gallery  
of Western Australia

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## Built

### Opens Saturday 7 November 2009

*Built* is an exhibition drawn from the State Art Collection which is concerned with built forms, both sculptural and pictorial, as well as with concepts of order and disorder, containment and collapse.

It features a recent major acquisition by Callum Morton, a sculptural installation entitled *Monument #23 Slump 2009*, and Narelle Jubelin's elegant installation, *Soft Shoulder 1994*. Both works deal with the legacy of modernism through architecture and focus on the life of objects. One work slumps and sags under its own weight. The other is poised and carefully arranged to achieve complete formal balance of its diverse components. Jubelin's work, first presented in Chicago, consists of found and hand-made objects. All are connected to their own histories and materials, and are represented as emblems of their individual journey and existence in time. Jubelin creates a complex interwoven narrative through accumulation of the individual object's association with its place of origin, purpose and cultural heritage.

Complementing these installations will be a selection of works that also use architectural representations as a vehicle for creative interpretation. These include photographs by the Belgian artist Lucas Jodogne from *The Bodiless Dragon* series 1994-1997, and two local Perth-based artists; Kate McMillan's series *Concepts on the verge of collapse* 2003, and Joanna Lamb's quartet of paintings *Flatland* 2006.



**Joanna Lamb**  
*Flatland (Figure A)* 2006  
acrylic on canvas  
4 panels, 120 x 148cm (each)  
State Art Collection, Art Gallery of Western Australia  
Purchased with funds from the Contemporary Art Group  
Art Gallery of Western Australia Foundation, 2006



**Narelle Jubelin**  
*Soft shoulder* 1994  
oil on cardboard  
various  
State Art Collection, Art Gallery of Western Australia  
Purchased with funds from the  
Sir Claude Hotchin Art Foundation, 1997  
© Narelle Jubelin 1994

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